

FESTA VENEZIANA



A Concert for Choir and Instruments

Music by Giovanni & Andrea Gabrieli,
Gioseffo Guami & Giovanni Battista Grillo

Vocal Score and Performance Notes

SAMPLE



Septenary
Editions

FESTA VENEZIANA

An evening of Venetian 'Superexcellence'

- A complete programme for choir and instruments, thoughtfully compiled and bound for ease of use, with performance materials provided by His Majesty's Sagbutts & Cornetts at a cost of £10 per score.
- Clear performing editions, complete with piano reductions for rehearsal purposes.
- Contains a number of previously unpublished editions not available for purchase elsewhere (marked * below)
- Play to your choir's strengths! *Festa Veneziana* includes a selection of choir-only pieces to choose from, with the option of flexible instrumental scoring to provide support where necessary.
- Includes large-scale pieces involving choir, instruments and soloists contrasted with smaller vocal and instrumental items.
- Historical performance suggestions accompany each piece to accommodate all levels of experience with early repertoire.

Outline Programme

For choir, period instrument ensemble (3 cornetts, 4 sackbutts, dulcian/5th sackbutt, organ) & 2 tenor soloists

First half (approx. 35-40 mins):

Organ Intonation

Kyrie à 5, 8 & 12 (1587) Andrea Gabrieli

Gloria à 16 (1587) Andrea Gabrieli

Choice of instrumental pieces performed by HMSC

Giuseppe Guami (1542-1611)*

Giovanni Battista Grillo (? - 1622)*

Additional Mass movements

[incl. *Sanctus* à 12 by **Andrea**

Gabrieli with performance suggestions, included in sample score overleaf]

Choice of two choir-only pieces by **Giovanni Gabrieli** [both provided in vocal score]

Magnificat à 12 **Giovanni Battista Grillo***

[In 3 choirs, new edition by HMSC]

Second half (approx. 35-40 mins):

Plaudite à 12 (1597) Giovanni Gabrieli

[Performance suggestions included in sample score overleaf]

Small-scale piece featuring Tenor soloists with HMSC by **Giuseppe Guami***

Ad te levavi à 8 by **Giovanni Battista Grillo***

[With optional instrumental support from HMSC, sample score included overleaf]

2 Instrumental pieces performed by HMSC

Giovanni Gabrieli

Giuseppe Guami*

Choice of two choir-only pieces by **Giuseppe Guami** or **Giovanni Battista Grillo** [both provided in vocal score, Guami sample overleaf]*

Jubilate Deo à 15 (1597) **Giovanni Gabrieli**

Plaudite omnis terra à 12

from *Sacrae Symphoniae* (Venice, 1597)

Giovanni Gabrieli
(c.1555-1612)

Primus Chorus

[1] Cantus S1 Ju - bi - la - te De - o om -

[2] Altus S2 Ju - bi - la - te De - o om - nis -

[3] Quintus A Ju - bi - la - te De - o om - nis,

[4] Tenor T Plau - di - te. Ju - bi - la - te De - o om - nis,

Sec. Chorus

[5] Nonus S om - nis

[6] Decimus A om - nis

[7] Undecimus T Plau - di - te. om - nis

[8] Duodecimus B om - nis

Tetius Chorus

[9] Septimus A Psa - li - te. om - nis

[10] Octavus T om -

[11] Sextus B om - nis

[12] Bassus B om - nis

[Organ]

Key to voice and instrument ranges: S/S1/S2 - Soprano voice / treble cornett, A - Alto voice / tenor cornett / alto trombone, T - Tenor voice / tenor trombone, B - Bass voice / bass trombone / dulcian

Performance suggestions: Choir 1 - 2 ctt, T ctt & solo T voice, Choir 2 - SATB choir voices, Choir 3 - high T soloist, 3tbn. For larger choirs, choir voices could also double some or all of the instrumental parts in choirs 1 and 3. Instrumental support could also be given to the lower parts of choir 2.

10

[1] - nis ter - - ra. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

[2] ter - - - ra. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. Be

[3] om - nis ter - ra. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

[4] ter - - - ra. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

[5] ter - - - ra. Al - le - lu - ia, al - le - lu - ia.

[6] ter - - - ra. Al - le - lu - ia, al - le - lu - ia.

[7] ter - - - ra. Al - le - lu - ia, al - le - lu - ia.

[8] ter - - - ra. Al - le - lu - ia, al - le - lu - ia.

[9] ter - - - ra. Al - le - lu - ia, al - le - lu - ia.

[10] nis ter - - - ra. Al - le - lu - ia, al - le - lu - ia.

[11] ter - - - ra. Al - le - lu - ia, al - le - lu - ia.

[12] ter - - - ra. Al - le - lu - ia, al - le - lu - ia.

Pno.

Sanctus à 12

From *Concerti di Andrea, e di Gio: Gabrieli ... continenti musica di chiesa, madrigali, & altro ... libro primo* (1587)

Andrea Gabrieli (c.1532 - 1585)

[Choir I]

[1] Cantus S1

[2] Altus S2

[3] Quintus A

[4] Tenor T

[5] Duodecima parte S

[6] Undecima parte A

[7] Decima parte T

[8] Nona parte B

[9] Septima parte T

[10] Octava parte T

[11] Sextus B

[12] Bassus B

[Organ]

Capella de Cantori [Choir II]

[Choir III]

San - ctus Do - mi - nus De - us Sa - ba - oth, San - ctus Do - mi - nus De - us

Key to voice and instrument ranges: S/S1/S2 - Soprano voice / treble cornett, A - Alto voice / tenor cornett / alto trombone, T - Tenor voice / tenor trombone, B - Bass voice / bass trombone / dulcian

Performance suggestions: Choir 1 - 2 ctt, T ctt & solo T voice, Choir 2 - SATB choir voices, Choir 3 - high T soloist, 3tbn. For larger choirs, choir voices could also double some or all of the instrumental parts in choirs 1 and 3. Instrumental support could also be given to the lower parts of choir 2.

6

[1] nus De - us Sa - ba - oth.

[2] Do - mi - nus De - us Sa - ba - oth.

[3] - ba - oth, Sa - ba - oth.

[4] Sa - ba - oth, Sa - ba - oth.

[5] San - ctus Do - mi - nus De - us

[6] San - ctus Do - mi - nus De - us

[7] San - ctus Do - mi - nus De - us

[8] San - ctus Do - mi - nus De - us

[9]

[10]

[11]

[12]

Piano accompaniment at the bottom of the page.

12

[1] [2] [3] [4]

[5] Sa - ba - oth.

[6] Sa - ba - oth.

[7] Sa - ba - oth.

[8] Sa - ba - oth.

[9] San - ctus Do - mi - nus De - us Sa - - - ba -

[10] San - ctus Do - mi - nus De - us Sa - - - ba -

[11] San - ctus Do - mi - nus De - us Sa - - - ba -

[12] San - ctus Do - mi - nus De - us Sa - - - ba -

18

[1] Ple - ni sunt coe - - li et ter - ra glo - ri -

[2] Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a.

[3] Ple - - nis sunt coe - li et ter - ra glo - ri - a

[4] Ple - - ni sunt coe - - li et ter - ra glo - ri - a

[5] Ple - - ni sunt coe - li et ter - - ra glo - ri - a tu -

[6] Ple - - ni sunt coe - li et ter - ra glo - ri - a tu -

[7] Ple - ni sunt coe - li et ter - ra glo - ri -

[8] Ple - - ni sunt coe - li et ter - ra glo - ri -

[9] oth. Ple - - ni sunt coe - li et ter - ra glo - ri - -

[10] oth. Ple - ni sunt coe - - li et ter - ra glo - ri - a tu -

[11] oth. Ple - ni sunt coe - - li et ter - - ra glo - ri -

[12] oth. Ple - ni sunt coe - - li et ter - ra glo - ri - a

Ad te levavi

from *Sacri concentus ac symphoniae* (Venice, 1618)

Giovanni Battista Grillo (d. 1622)

Cantus S1

Altus S2

Septimus A

Sextus Bar

Quintus T
Ad te le - va - vi o - cu - los

Octavus T
Ad te le - va - - - vi o -

Tenor Bar
Ad te le - va - - - vi o -

Bassus B
Ad te le - va - vi o -

Pars ad organum

Key to voice and instrument ranges: S/S1/S2 - Soprano voice / treble cornett, A - Alto voice / tenor cornett / alto trombone, T - Tenor voice / tenor trombone, Bar - Baritone voice / tenor trombone, B - Bass voice / bass trombone / dulcian

Performance suggestions: For a large choir, choir voices could be used on all parts with instrumental accompaniment. For a small choir, a tenor voice plus instruments could play choir two, with choir voices taking choir 1, or vice versa, depending on the strenght of voices accross the choir. At least one voice needs to be present in each choir, as the text is distributed between the two.

Qui ha - bi - tas in cae - - - lis.

Qui ha - bi - tas in cae - - - lis.

Qui ha - bi - tas in cae - lis.

Qui ha - bi - tas in cae - - - lis.

me - - - os

- cu - los me - os

- cu - los me - os

- cu - los me - os

In die tribulationis

from *Sacrae Symphoniae* (1585)

Gioseffo Guami (1542 - 1611)

Transcribed by Emily Hawkins, ed. Jamie Savan

Cantus S1
Altus A
Tenor T
Quintus T
Bassus B

[Organo]

5

In di - e tri - bu - la - ti - o - nis me -
- ae, In di - e tri - bu - la - ti - o - nis me - ae,
di - e tri - bu - la - ti - o - nis me - ae, In di - e tri - bu - la - ti -
In di -

Key to voice and instrument ranges: S/S1/S2 - Soprano voice / treble cornett, A - Alto voice / tenor cornett / alto trombone, T - Tenor voice / tenor trombone, B - Bass voice / bass trombone / dulcian

Performance suggestions:

This piece could be performed either by choir voices alone, or with instrumental accompaniment. It could also be used as a feature piece for a tenor soloist with instruments.

10

In di - e tri - bu - la - ti - o - nis, in di - e tri - bu - la - ti - o - nis me - ae, In di - e tri - bu - la - ti - o - nis me - ae, In di - e tri - bu - la - ti - o - nis me - ae,

15

In di - e tri - bu - la - ti - o - nis me - o - nis me - ea, In de - e tri - bu - la - ti - o - nis me - ae, re - la - ti - o - nis me - ae, la - ti - o - nis me - ae,